

BRETT SYLVIA

www.brettsylvia.com



Director, Teacher, Artist

508-985-8322 | brettsylvia@gmail.com

EXPERIENCE

OWNER AND DIRECTOR

Sylvia Family Studios LLC, Coventry, CT | 2019-Present

- Write, direct, and produce children's original content from our custom studio
- Creative projects include Puppetzoom.com, *Exciting Day Show*, *My Laundry Monster* book

WRITER, DIRECTOR, PRODUCER

Bas Bleu Theatre, Fort Collins, CO | 2017-2019

- "*Of Monsters and Mountains*" original play: wrote the script, created sound effects and voice overs, trained and directed nine puppeteers, created / supervised the creation of 46 puppets

3D INSTRUCTOR

Massachusetts College of Art and Design, Boston, MA | 2015-2016

- Taught clay sculpture using a live model to a group of 18 students
- Applied process included plaster mold-making techniques, casting and finishing
- Instructed on proper terminology and critique methods

ART ALL-STATE ARTIST MENTOR

University of Massachusetts, Dartmouth, MA | 2015-2016

- Guide students to create a large installation using four materials
- Support students to work collaboratively within a diverse group

GRADUATE ASSISTANT (TEACHING AND GALLERY)

University of Massachusetts, Dartmouth, MA | 2013-2014

- Assisted with installation/exhibitions and sculpture classes

SCULPTOR

National Fibers Technology, Lawrence, MA | 2009-2010

- Created alterations on sculpture for application of material
- Applied fur/hair and customized product per order of client

PUPPETEER AND PERFORMER

Walt Disney World, Orlando, FL | 2006-2013

- Puppetry: Muppet Vision 3D: Sweetums, The Voyage of the Little Mermaid: Ursula, Stingray, etc.
- Characters: Goofy, Baloo, Br'er Bear, Tigger, Foul Fellow, Captain Hook, The Genie

EDUCATION

Masters of Fine Arts

University of Massachusetts
Dartmouth CVPA,
Dartmouth, MA, 2016

Bachelors in Sculpture

Massachusetts College of
Art and Design, Boston, MA,
2011

Associates in Fine Arts

Bristol Community College,
Fall River, MA, 2008

SKILLS

Leadership: Directing,
Producing, Business
Management, Public
Speaking, Teaching,
Puppet Master

Creation and Production:

Author, Storytelling,
Script/Song Writing,
Sculpture, Puppet Design,
Set Design, Stop Motion
Animation, Film, Costume
Design, Performance/Voice
Acting, Movement Artist,
Special Effects
Makeup/Prosthetics,
Drawing/Painting,
Restoration,
Molding/Casting,
Electronics, Programming,
Rhinoceros 3D, Autodesk
Maya, 3D printing

AWARDS

BCC CO-OP Award
African Development
Through Drum and Dance
Certificate of Appreciation
BCC Curriculum Award
United Way Grant